



San Jose Stamp Club Newsletter



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**Visit our website at:
filateliefiesta.org**

Northern California Trivia

- Q. Due to large local chalk deposits, what community was formerly called Chalk Ford?
- A. Bieber.
- Q. Whose shout, when he first saw it, gave Eureka its name?
- A. James Ryan.

From *Northern California Trivia*
by Ernie & Jill Couch

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Summer Picnic

The San Jose Post Card Club will hold its annual picnic on August 8th at Noon at the residence of Rich and Nickie Hall. The address is 12121 Kristy Lane, Saratoga. Call 408-996-1232 in case you get lost. Lunch should start about 1:00. Co-ordinate with Mary Ann on what food is needed and what you will bring.

This event is co-hosted by the San Jose Stamp Club and all club members and their significant others are invited. This has always been a fun event, however, few SJSC members have participated in the past and we should change that, so please, plan on attending — you'll like it.

Bring cards or stamps to sell, show or trade. Bring folding tables and chairs if you have them. The clubs will provide the entree, drinks, paper products. Wear hats and bring sun protection.

The Rich's home is located off Miller Ave between Saratoga-Sunnyvale Ave. and Saratoga Ave. Please google for directions if you have a computer. Map will be sent to anyone who needs it.

RSVP the club treasurer Mary Ann Stanfield by phone at 408-747-1653 or e-mail at peacelearth@hotmail.com

Napredak Hall Sunday Show

Your editor attended the first Sunday only Stamp, Postcard and Paper Collectables show put on by Ed Rosin. Ed plans to have a Sunday only show once each month through the end of the year. The date for each month will be posted in the Show Calendar.

The attendance was disappointing for all. Ed said he had advertised a great deal and would continue to do so. Part of the problem with the bourse was the two postcard dealers that didn't show. Ed regretted he did not have them pay a deposit when they signed up to do the show. If you did not receive some kind of notice other than the listing in this newsletter please let the editor know.

We know the summers are slow, and this is a much needed show. There are no postcard/paper shows in Santa Clara County and with the increasing collector interest this could become a good event. The dealers in attendance were all good and the potential is there.

Album Pages

One of the most common complaints I hear on a regular basis is the cost of album pages. No argument, they are expensive. The costs for someone like Scott to print, distribute, do the research for the new issues for both supplements and catalogs; plus the labor costs that are involved and still deliver a quality product — I'm amazed the cost isn't higher. If it weren't for improvements in printing processes, I'm certain, these costs have been kept in check to a large degree.

There are a few alternatives however. For those of you that collect Ecuador, pages to 1940 are available free on the web at www.ecuadorstamps.com.

On the APS site there're album pages available at www.stamps.org/education/edu_albumpages.htm.

Payment of an annual subscription fee allows one to download as many pages as desired for most countries at www.stampalbums.com. The site also offers free pages for 21st century U.S. stamps.

Linn's subscribers can download pages from Scott's Worldwide Album at www.linns.com.

Another free site for U.S. stamps is at www.philosateleia.com/album.

I'm certain there are other sites. Check out the websites for the many specialist societies websites.

With improvements in home printers you can even print oversized pages for the larger older binders. Blank pages for many of these older albums are available from suppliers, or you may just go to a paper company and order the sizes you need or desire.

I would highly recommend you use only archival, heavy weight paper for these endeavors. Someone like Kelly Paper here in San Jose can provide you with nearly any type paper you wish.

The ultimate feeling of satisfaction, at least for me, is creating my own pages. This requires a lot of trial and error, which is why I save all copy paper that is printed on just one side. I use the blank side for the trial and error work until it's right, then go to the 110# paper for the final product. Good luck.-ed.

