



# San Jose Stamp Club Newsletter



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Visit our website at:  
**filatellicfiesta.org**



FREE

TIBET

## Northern California Trivia

- Q. Weed is in what county?  
A. Siskiyou.
- Q. By what two names has Fortuna been known?  
A. Springville and Slide.

From *Northern California Trivia*  
by Ernie & Jill Couch

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## Jacques Refregier

While on a visit to his daughter in Omaha, Nebraska, Jacques took a tumble while helping her in her garden. It appears he severely bruised his hip as he's been having a great deal of pain and discomfort since. His doctors were going to have him undergo a RMI but changed their minds as there was no evidence of a break from X-rays and the pain has now begun to dissipate.

He's hobbling around with a cane but hopes to return to attending meetings soon. He has to get better as he's going to France later this year to celebrate his 90th birthday.

While he sends his hellos to everyone, I feel certain he would appreciate a call from his friends. He can be reached at 408.997.1840

## Paul Johnson

Paul is not doing very well and is now in a constant care facility in Sunnyvale. His mental capacity has diminished and continues to do so as he drifts in and out of lucidity.

If you want to see or call him I have his number and location. Just give the editor a call for his phone number and present location.

## EGR Expos

Ed Rosen has scheduled six Sunday shows at Napredak Hall for the remainder of this year. They're billed as Stamp, Postcard & Paper Collectable events. The emphasis appears to be on postcards and paper collectables.

Ed put on the stamp shows that Chris Clemons now operates, including those held in Napredak Hall. However, these new shows don't appear to be in much conflict with Chris' shows. With the new interest in postcards and display class exhibits, and the interest in both by philatelists, these shows could prove to be a great help. There are no decent postcard and/or paper collectable events in the Santa Clara Valley but interest is, I believe, very high.

The first show is scheduled for Sunday, July 18th. Subsequent shows will be listed on the Show Calendar, starting with this issue.

## Boy Scout Program

It was hoped that we could use the Hilltop dining room on Saturdays for meetings with the Boy Scouts to work on and/or complete their stamp collecting merit badges. However, we were informed by the administrator that a rental fee of \$200 to \$300 would be required. The administrator said he would negotiate, however, with the tentative fees quoted it was decided to scrap that idea.

The most viable course for us is to integrate the scout program as a part of our regular meetings. As part of our first monthly meeting we will devote some time to helping Brian Jones with the scouts. These first meetings of the month will start at 6:30, which will give us a little extra time to work with them. Any of you that can be there a wee bit early to help out would be very much appreciated, plus it could be very rewarding working with these young men.

## Filatellic Fiesta Program

Seems our show program has won a Vermeil in the annual APS CAC Stamp Show Program competition. I was vaguely aware of this competition but gave it no attention until I received official notice of the award. Fiesta's general chairman, Steve Schumann, submitted the show program from our last show into this competition. Along with the notice is a score sheet plus a brochure with tips and suggestions for improving the program.

As the gauntlet has been thrown down, I suppose I'll just have to try to improve to a gold. Anyone out there that would like to help? I've a template that makes it relatively easy and a little help would go a long way in improving all aspects of the program including ads and news pieces regarding societies and some of the people associated with the show. It could be a lot of fun in addition to the competitive challenge. We could turn our ho-hum program into a really nice souvenir of the event. No one would do it by themselves. Everything could be produced by a small committee, that way no one is overloaded with work or responsibility but the quality improved.

